Graphic Design / BS Degree

Suggested Course Sequence

For students entering the major in catalog year 2020-21

YEAR 1	Program Milestone: Portfolio Reviews by Faculty in May			
SEMESTER	FALL		SPRING	
	INT 100 Principles of Academic Integrity	0		
	FYS 100 First Year Seminar	1		
	ENG 151 College Writing I	3	ENG 152 College Writing II	3
	ART 106 Introduction to Art History	3	ART 113 Fundamentals of Design II (spring)	3
	ART 110 Fundamental of Design I	3	ART 117 Drawing II (spring)	3
	ART 116 Drawing I Fine Arts (FA)	3	GDES 125 Fundamentals of Digital Media	3
	Quantitative Literacy (QL)	3-4	PHOTO 141 Basic Digital Photography	3
CREDITS	16-17 CF	REDITS	15	CREDITS
YEAR 2	Program Milestone: Portfolio Reviews by Faculty in December			
SEMESTER	FALL		SPRING	
	Communication Intensive (CI)		ART 205 Graphic Design History (spring)	
	Recommended: CM 101 Public Speaking	3	Humanities I* (HUM)	3
	FMI 101 Cinema I: Storytelling (fall)	3	GDES 208 Web Design I (spring)	3
	GDES 210 Graphic Design I (fall)	3	GDES 211 Graphic Design II (spring)	3
	GDES 230 Typography I (fall)	3	GDES 290 Internship Prep	1
	Scientific Reasoning - Lab (SR-L)	4	Studio Elective	3
			200-Level Writing Intensive (WI)	3
CREDITS	16 CF	REDITS	16 C	REDITS
YEAR 3	Program Milestone: Advisory Board Portfolio Reviews in December			
SEMESTER	FALL		SPRING	
	GDES 308 Web Design II (fall)	3	GDES 330 Typography II (spring)	3
	GDES 310 Graphic Design III (fall)	3	GDES 390 or SOD 390 Internship	3
	Studio Elective (or SOD-395)	3	Studio Elective (or SOD-395)	3
	SEE MATH or Science (QL, SR, or SR-L)	3-4	Humanities II* (HUM)	3
	General Elective	3	General Elective	3
CREDITS	15 – 16 CF	REDITS	15 C	REDITS
YEAR 4	Program Milestone: Advisory Board Portfolio Revie	w in Dec	cember and Capstone Exhibition/Awards in	May
SEMESTER	FALL		SPRING	
	GDES 410 Portfolio & Professional Development (fall)	3	GDES 450 Senior Capstone (spring)	3
	ART 305 Topics in Art History (fall) 300/400-Level Writing Intensive (WI) & Humanities III* (HUM)	3	Social Science II** (SS)	3
	Humanities IV* (HUM)	3	General Elective	3
	Social Science I** (SS)	3	General Elective	3
	General Elective	3		
CREDITS	15 CREDITS		12 (REDITS

PROGRAM POLICIES

Specific information regarding program policies and tracks (if applicable) may be found in the Stevenson University Catalog. Please consult with your academic advisor/success coach if you need additional information.

Prerequisite and co-requisite information is listed in the course descriptions.

No student, regardless of major, will be permitted to advance to the next course without earning a grade of "C" or better in the prerequisite course(s). When a grade below a "C" is earned in a major course, the student must repeat that course. A course may be repeated once without special permission.

BA Option: Students also have the option of completing a Bachelor of Arts degree in Graphic Design. The student must fulfill all SEE requirements, program requirements, and complete two semesters of a foreign language from the point of placement or completion of 202 level.

COURSE INFORMATION

FYS-100 First Year Seminar 1-credit course required for all first year students.

INT-100

Principles of Academic Integrity O-credit Blackboard course required for all students.

STUDIO ELECTIVES

Studio electives include 200-400 level courses in ANIM, ART, GDES, IAD, and PHOTO. Students must choose courses from at least two different areas/prefixes.

GENERAL EDUCATION NOTES

Stevenson Educational Experience (SEE) courses are identified in blue.

- Specific courses that fulfill SEE requirements are listed in the SU Catalog, on the SU Now Portal, and through Student Planning.
- Students must complete all SEE and major requirements and earn a minimum of 120 credite.
- A minimum of 15 credits must be taken at the 300/400 level.
- *HUMANITIES classes must be from at least three different disciplines.
- **SOCIAL SCIENCE classes must be from two different disciplines